

**MATT JONES**  
CURRICULUM VITAE

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Centre for Drama, Theatre and Performance  
Studies, University of Toronto  
Koffler Student Services Centre  
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**EDUCATION**

- 2019      Ph.D., Centre for Drama, Theatre and Performance Studies, University of Toronto (ABD). Supervisor: Barry Freeman. Thesis: "The Shock and Awe of the Real: Political Performance in an Age of War and Terror." Defence Sept. 2019.
- 2011      M.A., English Literature, Concordia University, Montreal. Supervisor: Louis Patrick Leroux. Thesis: "The Scatological Subaltern: Political Obstinacy, Dirty Alterity, and Racialized Labour Relations in Rawi Hage's *Cockroach*."
- 2004      B.A. English, History, Creative Writing, Concordia University, Montreal

**PUBLICATIONS**

**Refereed Articles**

- 2018      "Drunken Language, Elliptical Politics: Caryl Churchill's Oblique Protest Theatre." *A/R/T Journal*, vol. 5, no. 1, 2018.
- 2017      "Vomiting on New Friends: *Charlie Hebdo* and the Legacy of Anarchic Black Humour in French Comics." *SubStance*, vol. 47, no. 2, 2017, pp. 71-94. DOI: 10.3368/ss.46.2.71.

**Forthcoming Refereed Articles**

- 2019      "Citizen in Exception: Omar Khadr and the Performative Gap in the Law." *Theatre Research in Canada*, vol. 40, no. 2 (2019). [forthcoming].
- 2020      "Sarin Gas Heartbreak: Theatre and Post-Truth Warfare in Syria." *Theatre Journal* [forthcoming].

**Edited Journals**

- 2018      *Post-Truth*, special issue of *Canadian Theatre Review*, no. 175, Summer 2018. Co-edited with Barry Freeman.

## Non-Refereed Articles

- 2018 "Everywhere and Somewhere: Performance After the End of Space." A Pecha Kucha Presentation. *Canadian Theatre Review*, no. 176, Fall 2018. Online supplement. YouTube. [youtube.com/channel/UCyolQYNFxFx4fLJ7KtMN1Ew](https://www.youtube.com/channel/UCyolQYNFxFx4fLJ7KtMN1Ew)
- 2018 "Forced Entertainment? Gamified Surveillance in Theatre Conspiracy's *Foreign Radical*." *Canadian Theatre Review*, no. 175, Summer 2018, pp. 52-56. DOI: 10.3138/ctr.175.010
- 2018 "Is This Still That? An Interview with CBC's Peter Oldring." *Canadian Theatre Review*, no. 175, Summer 2018, pp 25-28. DOI: 10.3138/ctr.175.005.
- 2018 "Post-Truth?" Co-authored with Barry Freeman. *Canadian Theatre Review*, no. 175, Summer 2018, pp. 5-7. DOI: 10.3138/ctr.175.001.
- 2015 "Towards a Theatre of Global Empathy: Imagining Otherness in the War on Terror." *alt.theatre*, vol. 12, no.1, 2015, pp. 10-17.
- 2014 "After Kandahar: Canadian Theatre's Engagement with the War in Afghanistan." *Canadian Theatre Review*, no. 157, 2014, pp. 26-29. DOI: 10.3138/ctr.157.006.

## Book Reviews

- 2017 Rev. of Bharucha, Rustom. *Terror and Performance*. Routledge, 2014. *alt.theatre* vol. 14, no. 1 , 2017, pp. 37-39.
- 2015 Rev. of Meerzon, Yana. *Performing Exile, Performing Self: Drama, Theatre, Film*. Palgrave Macmillan, 2012. *Theatre Research in Canada* vol. 36, no. 2, 2015, pp. 336-7.
- 2013 Rev. of Williamson, Janice, ed. *Omar Khadr, Oh Canada*. Montreal: McGill-Queen's University Press, 2012. *Scrivener Creative Review*, no. 38, 2013, pp. 84-91.

## Edited Journals in Progress

- 2020 "Scattered Communities: Performance, War, and Migration." Co-edited with Kirsten Sadeghi-Yekta. [Seeking a journal for publication].

## Encyclopedia Entries

- 2012 "Suckle by Dave Cooper" and "Summer of Love by Debbie Dreschler." *Critical Survey of Graphic Novels: Independents and Underground Classics*. 3 volumes.

Eds. Bart H. Beaty and Stephen Weiner. Ipswich, MA: Salem Press, 2012, pp. 780-784; pp. 785-789.

## **TEACHING AND ACADEMIC EXPERIENCE**

### **Course Instructor**

Department of English, University of Toronto Scarborough:

ENG C07: Canadian Drama (2019): 3<sup>rd</sup> year course in Canadian theatre history (designed).

Department of Arts, Culture and Media, University of Toronto Scarborough:

ACM B01: Critical Reading, Thinking and Writing for Arts, Culture and Media Programs (2018-19; 2x): 2<sup>nd</sup> year course in academic skills for students in the arts. Designed by Sarah Kleeb.

VPD D50: Advanced Seminar in Performance Theory (2017): 4<sup>th</sup> year course in theatre and performance theory. Designed with assistance from Barry Freeman.

VPS A63: Theatre History II: Early Modern and Popular Theatre (2016): 1<sup>st</sup> year course in theatre history. Designed with assistance from Barry Freeman.

Graduate Centre for Academic Communication, University of Toronto:

Oral Presentation Skills (2018): six-week course in delivering presentations for international graduate students.

Academic Conversation Skills (2012-19; 14x): six-week course in academic speaking for international graduate students.

Academic Writing 1: Focus on Essentials (2012-17; 5x): six-week course in academic writing for international graduate students.

English and Liberal Studies, Seneca College of Applied Arts and Technology:

EAC 384: Creative Writing (2014): 3<sup>rd</sup> year course that teaches fundamental concepts in literature through creative writing exercises.

English Department, Concordia University:

ENG 212: English Composition I (2010-11; 2x): 2<sup>nd</sup> year course in essay writing for students in the humanities.

### **Teaching Assistant**

Department of Arts, Culture and Media, University of Toronto Scarborough:

But Why Is It Art? (2018-19; 2x): grading.

Centre for Drama, Theatre and Performance Studies, University of Toronto:

DRM 403: Advanced Performance: Mainstage (2017-18): grading, production dramaturgy, research, presentations.

DRM 331: Dramaturgy (2017): grading, presentations.  
 DRM 268: Canadian Theatre History (2014): grading, two lectures, assignment design.  
 DRM 403: Performance III: The Resource Show (2013-14): grading, production  
 dramaturgy, research, presentations.  
 DRM 100: Drama: Form and Style (2012-13): grading, tutorials.

Engineering Department, Concordia University:

ENCS 282: Technical Communication for Engineers (2010-11; 2x): grading, tutorials.

## Research Projects

- 2018-            Research Team, *Gatherings--Archival and Oral Histories of Canadian Performance*, SSHRC-funded research project. Principal Investigator: Stephen Johnson, Centre for Drama, Theatre and Performance Studies, University of Toronto.
  
- 2018-            Research Assistant, Book Project: *Theatre & War* by Natalie Alvarez.
  
- 2018            Production Manager, "Scenario Training to Improve Interactions Between Police and Individuals in Mental Crisis: Impacts and Efficacy," SSHRC-funded research project. Principal Investigator: Natalie Alvarez, Marilyn I. Walker School of Fine & Performing Arts, Ryerson University, Toronto.
  
- 2016-18        Research Assistant and Web Designer, Stephen Johnson, Centre for Drama, Theatre and Performance Studies, University of Toronto.
  
- 2013            Research Assistant, Book Project: *Staging Strangers: Theatre and Globalization in Toronto* by Barry Freeman. Funded by Connaught New Researcher Award. Centre for Drama, Theatre and Performance Studies, University of Toronto.
  
- 2011-12        Research Assistant and Copy Editor, Book Project: *Learning to Fall: Art and Culture after 9/11* by T. Nikki Cesare Schotzko, Centre for Drama, Theatre and Performance Studies, University of Toronto.
  
- 2011            French-English Translator, Article, Louis Patrick Leroux, English Department, Concordia University.

## Other Positions

- 2018            Undergraduate student mentor, Centre for Drama, Theatre and Performance Studies, University of Toronto.
  
- 2016-            Peer Advisor, Graduate Conflict Resolution Centre, University of Toronto.
  
- 2013-18        Academic Writing Advisor. Graduate Writing Centre, Graduate Centre for Academic Communication, School of Graduate Studies, University of Toronto.

## Private Sector Teaching

2005-13      English as a Second Language Instructor (various private academies and businesses in Montreal and Toronto).

## Invited Lectures

- 2017      “Becoming Soldier: Re-enacting the War on Terror on Stage.” Invited by Dr. Frederik Byrn Køhlert. American Studies Research Seminar Series. University of East Anglia, UK. 4 Dec. 2017.
- 2017      “Satire, Black Humour, and Islamophobia: The Case of *Charlie Hebdo*.” Invited by Dr. Dominic Davies. Comics and Graphic Novels: The Politics of Form Network. The Oxford Research Centre in the Humanities. University of Oxford. 1 Dec. 2017.
- 2016      “Political Performance and Guantánamo Bay.” Invited by Dr. Heather Fitzsimmons-Frey. Lakeshore Collegiate Institute, Toronto. 26 Oct. 2016.
- 2014      “Performing Multiple Identities: Caryl Churchill’s Postmodern Gender Theatre.” Invited by Dr. Daniel Newman. Concordia University, Montreal. 26 Nov. 2014.
- 2014      “Six Theses on Asterios Polyp.” Invited by Dr. Frederik Byrn Køhlert. Ontario College of Art and Design, Toronto. 25 Sept. 2014.

## Invited Lectures (in department)

- 2018      “Practice as Research: Creating *Death Clowns in Guantanamo Bay*.” Invited by Dr. Stephen Johnson. Centre for Drama, Theatre and Performance Studies, University of Toronto, 15 Jan. 2018.
- 2017      “Teaching Theatre and Global Ethics.” Invited by Dr. Barry Freeman. Centre for Drama, Theatre and Performance Studies, University of Toronto. 13 Oct. 2017.
- 2017      “Ten Things to Know about Brecht and Meyerhold.” Invited by Dr. Xing Fang. Centre for Drama, Theatre and Performance Studies, University of Toronto. 16 Feb. 2017.
- 2016      “*Death Clowns in Guantánamo Bay*.” Invited by Dr. Jenn Cole. Centre for Drama, Theatre and Performance Studies, University of Toronto. 31 Oct. 2016.
- 2016      “The Fires of Wajdi Mouawad.” Invited by Dr. Baṇuta Rubess. Centre for Drama, Theatre and Performance Studies, University of Toronto. 25 Oct. 2016.

- 2015 "Michel Tremblay and the Origin of Québécois Drama." Invited by Dr. Bařuta Rubess. Centre for Drama, Theatre and Performance Studies, University of Toronto. 29 Sept. 2015.
- 2014 "*Death Clowns in Guantánamo Bay*." Invited by Dr. Stephen Johnson. Centre for Drama, Theatre and Performance Studies, University of Toronto. 18 Mar. 2014.
- 2012 "Caryl Churchill's *Drunk Enough to Say I Love You* and the Politics of Postdramatic Theatre." Invited by Dr. Barry Freeman. Centre for Drama, Theatre and Performance Studies, University of Toronto. 16 Oct. 2012.

## CONFERENCE PARTICIPATION

### Papers Presented

- 2019 "Crip Nationalism, War, and Performances of Debility." *Encuentro: Hemispheric Institute of Performance and Politics*, National Autonomous University of Mexico, Mexico City, 9-15 June 2019.
- 2019 "Inserting Debility into the Conversation about Disability and Performance." *Canadian Association for Theatre Research*, University of British Columbia, Vancouver, 3-6 June 2019.
- 2019 "Political Theatre in Iran and Canada: A Panel Discussion." With Aida Keykhali, Mohammad Yagoubi, and Marjan Moosavi. *Off Script: A Day of Workshops & Conversation*. Canadian Stage, Toronto, 7 May 2019.
- 2018 "A Woman Walks Through Occupied Kabul: The Geopolitics of Danger in Kubra Khademi's Performative Walks." Association for Theatre in Higher Education, Association for Asian Performance Working Group. Boston, 4 Aug. 2018.
- 2018 "Skin is Faster than the Word: The Autonomy of Affect in Yasiin Bey's Guantanamo Video." Association for Theatre in Higher Education, Performance Studies Emerging Scholars' Panel. Boston, 2 Aug. 2018.
- 2018 "Intercultural Dramaturgy and the Aesthetics and Politics of Adaptation." Literary Managers and Dramaturgs of the Americas conference. Toronto, 21-23 Jun. 2018.
- 2018 "Citizen in Exception: Omar Khadr and the Performative Gap in the Law." Canadian Association for Theatre Research conference. Queen's University, Kingston. 29 May-1 Jun. 2018.

- 2017 "Pop-Up Fictions: The Performative Hoaxes of Ian Alan Paul." Canadian Association for Theatre Research conference. University of Toronto. 27-30 May 2017.
- 2016 "The Juridical Theatre: How Verbatim Theatre Means." Performing Realities: Festival of Original Theatre. University of Toronto. 4-7 Feb. 2016.
- 2016 "Duchamp in Kabul: Theatre and the Ontology of Humanitarianism." The Middle East in Pieces: Three Perspectives on Politics, Performance and War. University of Toronto. 22 Jan. 2016.
- 2015 "Black Holes in Democratic Space: Intrusive Theatre and Guantánamo Bay." International Federation for Theatre Research. University of Hyderabad, India. 6-10 July 2015.
- 2015 "Guerre réelle : corps, images, paroles et autres traces concrètes de la guerre dans le théâtre anglo-canadien." Conference of the Société Québécois d'études théâtrales. University of Ottawa. 29-31 May 2015.
- 2015 "Hearts and Minds *in Extremis*: Performing the Body at War." Canadian Association for Theatre Research conference. University of Ottawa. 28 May – 2 June 2015.
- 2014 "Murderers, Scumbags and Victims: Representing Non-Westerners in Theatre of the War on Terror." Canadian Association for Theatre Research conference. Brock University. 23-27 May 2014.
- 2014 "Soldiers and/or Savages: Violence and Alterity in Canadian Theatre of the War on Terror." Global Savages Colloquium. University of Toronto. 14 Jan. 2014.
- 2013 "Mimetic Power and the Aestheticization of Time in the *Arirang Games*." Performance Studies International, Stanford University. 26-30 June 2013.
- 2013 "When Stuff Happens: Politics and Reality in Theatre of the War on Terror." Canadian Association for Theatre Research conference. University of Victoria. 1-4 June 2013.
- 2013 "The Shock and Awe of the Real: Verbatim Theatre and the War on Terror." The Viewing of Politics and the Politics of Viewing. School of English, Aristotle University, Thessaloniki. 18-21 Apr. 2013.
- 2013 "Everyday Excess: *Arirang* and Aesthetic Living in the DPRK." Theatre and Technology: Festival of Original Theatre. University of Toronto. 1-3 Feb. 2013.
- 2012 "Performing Nothing: Cagean Silence in Merzbow's Noise." The Future of Cage: Credo. University of Toronto. 25-28 Oct. 2012.

- 2012 "Imagining Agraba: A World without War." Canadian Association for Theatre Research conference. University of Waterloo. 26-29 May 2012.
- 2012 "The Difficult Space of Satire: Comedy and Islamophobia in the War on Terror." *Historical Materialism* North American Conference. York University. 11-13 May 2012.
- 2011 "I Was the Insect beneath Them: Racialized Labour Relations in Rawi Hage's *Cockroach*." American Comparative Literature Association Convention. Simon Fraser University. 31 Mar-3 Apr. 2011.
- 2011 "Flea-ing the Party: Insectine Metamorphosis as Escape from the Bad Other." Attending [to] the Party Colloquium. Concordia University. 25 Mar. 2011.
- 2010 "A Cockroach in the Contact Zone: Intercultural Contact as Interspecies Hallucination in Rawi Hage's *Cockroach*." *Intersections, Tensions and New Dimensions: Encounters in the Contact Zone*. University of New Hampshire. 8-9 Oct. 2010.
- 2010 "The Nineteenth Century Labour Press in the Political Communications Circuit." *Historical Materialism* North American Conference. York University. 13-16 May 2010.
- 2010 "The Invisible Hand and the Sweaty Palm: *Onania*, Disease and the Capitalist Body." *Communicating Illness: Diagnosing Disordered States*. Concordia University. 19-20 Mar. 2010.

### Panels Organized

- 2018 Single Focus Group Session: "Revolutionary Futurity in the Middle East and its Diaspora." Organized by Marjan Moosavi and Matt Jones. Association for Theatre in Higher Education. Boston, 4 Aug. 2018.
- 2016 "Scattered Communities: Performance, War, and Displacement." With Dr. Kirsten Sadeghi-Yekta. Canadian Association for Theatre Research conference. University of Calgary. 28-31 May 2016.
- 2016 "The Middle East in Pieces: Three Perspectives on Politics, Performance and War." With Marjan Moosavi and Deniz Başar. Centre for Drama, Theatre and Performance Studies, University of Toronto. 22 Jan. 2016.
- 2014 Global Savages Colloquium. With Barry Freeman. Centre for Drama, Theatre and Performance Studies, University of Toronto. 14 Jan. 2014.



- 2013 “(Re)presenting the (Un)documented Past.” With Natalia Esling, Myrto Koumarianos, Allison Leadley. Performance Studies International conference, Stanford University. 26-30 June 2013.
- 2013 “The Secrets of Clowns: Death, Clowns and the Politics of Memory.” With Natalia Esling, Myrto Koumarianos, Allison Leadley. Centre for Drama, Theatre and Performance Studies, University of Toronto. 13 Feb. 2013.

### Conference Organizing Committees

- 2012 *The Future of Cage: Credo*. Centre for Drama, Theatre and Performance Studies, University of Toronto, 25-28 Oct. 2012.
- 2010 *Communicating Illness: Diagnosing Disordered States*. Concordia University Graduate English Colloquium, 19-20 Mar. 2010.

### AWARDS

- 2019 Robert G. Lawrence Prize for outstanding paper by an emerging scholar at the Canadian Association for Theatre Research annual conference (shortlisted)
- 2018 Spring Conference Bursary, Graduate Student Union, University of Toronto (\$250)
- 2018 Emerging Scholars Award, Performance Studies Focus Group, Association for Theatre in Higher Education (USD \$100)
- 2017-2019 Research and Conference Grant, Centre for Drama, Theatre and Performance Studies (\$1500)
- 2016 University of Toronto Doctoral Completion Award (\$8500)
- 2015 University of Toronto School of Graduate Studies Research Travel Grant (\$2250)
- 2015 Robert G. Lawrence Prize for outstanding paper at the Canadian Association for Theatre Research annual conference (honourable mention)
- 2015 International Federation for Theatre Research Travel Bursary (€810)
- 2015 Harcourt Brown Travel Fellowship (\$689)
- 2015 Arthur Lindsay Fernie Research Fellowship (\$2000)

2014-16	Social Sciences and Humanities Research Council of Canada Doctoral Fellowship (\$40,000)
2014	Best paper on Intercultural Performance (Canadian Association for Theatre Research) (\$500)
2013	University of Toronto Fellowship (\$10,000)
2013	Social Sciences and Humanities Research Council of Canada Doctoral Fellowship (awarded without funding)
2012-16	Research and Conference Grant, Centre for Drama, Theatre and Performance Studies (\$2250)
2012	University of Toronto School of Graduate Studies conference fund (\$250)
2012	Ontario Graduate Scholarship (\$15,000)
2011	University of Toronto Fellowship (\$10,000)
2011	New Millennium Graduate Scholarship (\$1000)
2011	David McKeen Award for Best Research Essay (Concordia University) (\$500)
2011	Concordia University Conference and Exposition Award (\$750)
2011	American Comparative Literature Association conference fund (USD \$200)
2010	Power Corporation of Canada Graduate Fellowship (\$5000)
2010	Student Association for Graduates in English conference fund (\$100)

## PUBLIC ENGAGEMENT

### Selected Journalism

2018	"ASMRtist: Interviews." <i>Gatherings</i> , no. 1, 2018.
2014	"Forgotten Stories of War: Michael Greyeyes's <i>A Soldier's Tale</i> ." <i>The Charlebois Post</i> 19 Feb. 2014.
2013	"Disaster Theatre: Rahul Varma's <i>Bhopal</i> ." <i>Montreal Serai</i> Dec. 2013.
2011	"Elocution Solution." <i>The Globe and Mail</i> 17 Aug. 2011.

- 2010 "Fair Ball and Foul." Interview with Dave Zirin. *Montreal Mirror* 16 Sept. 2010.
- 2010 "Debating *Avatar*." With Sam Gindin, Ed Jansen and Ben Powless. *Canadian Dimension*. Mar. 2010.
- 2010 "Stomping into Canada." Interview with George Galloway. *Montreal Mirror* 11 Nov. 2010.
- 2009 "Speaking Truth to Warlords." Interview with Malalai Joya. *Montreal Mirror* 9 Nov. 2009.
- 2009 "A 'Green Fairy' Tale." *Montreal Gazette* 16 Feb. 2009.
- 2008 "People's Present." Interview with Howard Zinn. *Montreal Mirror* 13 Nov. 2008.
- 2002 "Everything Must Go! The FTAA and the Global Market." *Counter Productive: Quebec City Convergence Surrounding the Summit of the Americas*. Ed. David Widginton. Montreal: Cumulus Press, 2002, pp. 13-21.

## CREATIVE WORK

### Theatre Productions (selected)

- 2018 Production Dramaturg. *Scorched*. By Wajdi Mouawad. Directed by Djanet Sears. Helen Gardiner Phelan Playhouse Theatre. 7-17 Mar. 2018.
- 2017 Actor. *Wolfboy*. By Jenn Cole. Dramaturgy by Kate Story. Alternating Currents Artist Residency. Public Energy. Peterborough, Ontario, 6-12 Aug. 2017.
- 2017 Playwright and Production Dramaturg. *ASMRtist*. By Sarah Marchand and Matt Jones. Directed by Chelsea Dab-Hilke. Robert Gill Theatre, Toronto. 3 Feb, 2017. Helen Gardiner Phelan Playhouse, Toronto, 7-16 Sept. 2017.
- 2016 Dramaturg. *A Moment of Silence*. By Mohammad Yaghoubi. Directed by Mohammad Yaghoubi. Factory Theatre, Toronto. 6-14 Aug. 2016.
- 2016 Dramaturg. *Birthday Cake*. By Sarah Marchand. Directed by Simone Brodie. Theatre Passe Muraille, Toronto. 1-10 Jul. 2016.
- 2014 Actor. *The Ruse of the Medusa*. By Erik Satie. Directed by T. Nikki Cesare-Schotzko. Walter Hall, Toronto. 7 Nov. 2014.

- 2014 Dramaturg. *You Are Invited to the Cast Party Following the Production Formally Known as Mrs. Dalloway by Virginia Woolf*. By Virginia Woolf. Adapted by the cast. Directed by Baṇuta Rubess. Helen Phelan Gardiner Playhouse, Toronto. 4-15 Mar. 2014.
- 2013 Playwright, Devisor, Artistic Director. *Death Clowns in Guantánamo Bay*. Co-devised with Natalia Esling, Myrto Koumarianos, Allison Leadley Directed by Ashley Williamson. Luella Massey Studio Theatre, Toronto. 21-24 Mar. 2013.
- 2011 Playwright, Co-director. *The Mysterious Case of the Flying Anarchist*. Directed by Matt Jones and Caroline Fournier. Based on *Accidental Death of an Anarchist* by Dario Fo. Théâtre Ste-Catherine, Montreal. 3-7 Aug. 2011; St. Vladimir's Institute, Toronto. 6-16 Jul. 2011.
- 2009 Playwright, Director, Musician, Composer. *Dracula in a Time of Climate Change*. Written and directed by Matt Jones. Mainline Theatre, Montreal, 12-21 Jun. 2009; Studio Theatre, Toronto, 3-11 Jul. 2009.
- 2005 Playwright, Actor. *W-Mart in Baghdad*. Written and directed by George Mougias. Barfly Theatre, Montreal 23-24 Jun. 2005; Player's Theater, New York City, 3-4 Sept. 2005.

## Screenwriting

- 2017 Secondary screenwriter. *Abu*. Written and Directed by Arshad Khan. Narration by Arshad Khan and Matt Jones. Narration directed by Deepa Mehta. National Film Board of Canada. Feature-length documentary. Premiere: Los Angeles International Film Festival. 18 Jun. 2017. Winner of 12 awards, including Best Documentary, Austin Gay and Lesbian International Film Festival, 9 Sept. 2017.

## AFFILIATIONS AND MEMBERSHIPS

- 2019- Hemispheric Institute of Performance & Politics (Hemi)  
 2018-19 Literary Managers & Dramaturgs of the Americas (LMDA)  
 2017-18 Association for Theatre in Higher Education (ATHE)  
 2014-16 International Federation for Theatre Research (IFTR)  
 2013 Performance Studies International (PSi)  
 2012- Canadian Association for Theatre Research (CATR)  
 2012- Société Québécois d'études théâtrales (SQET)  
 2011, 2016-17 Modern Languages Association (MLA)

## COMMITTEES

- 2019- Elections Officer, Canadian Association for Theatre Research (CATR)

## LANGUAGES

English: native proficiency.

French: fluent proficiency.

German: reading proficiency.

## REFERENCES

**Dr. Barry Freeman** (professor and thesis supervisor)

Assistant Professor

Theatre and Performance Studies, University of Toronto Scarborough and Centre for Drama,

Theatre and Performance Studies, University of Toronto

H506, Department of Humanities, University of Toronto Scarborough

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**Dr. Natalie Alvarez** (professor and RA supervisor)

Associate Professor, Theatre and Performance Studies

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**Dr. Stephen Johnson** (professor and RA supervisor)

Professor

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**Dr. Antje Budde** (committee member)

Associate Professor of Theatre Studies and Cultural Communication

Associate Director (Graduate)

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**Dr. T. Nikki Cesare Schotzko** (professor)

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